

COLUMBIA

MARCH

(WITH SONG CHORUS)
by Seneca G. Lewis



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*Seneca G. Lewis
Jerome H. Remick & Co.*

MISS HAZEL DAWN

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THE THEATRE MAGAZINE

COLUMBIA

March
(With Song Chorus)

By SENECA G LEWIS

Trumpet

PIANO

Band

cresc.

mf

sfor.

sfor. ad lib.

p-f

loco

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A musical score page for orchestra, page 3, showing measures 1 through 10. The score includes two staves: a treble clef staff for the top voice and a bass clef staff for the bottom voice. The music consists of a series of eighth-note patterns, primarily consisting of eighth-note pairs. Measure 1 starts with a single eighth note followed by a pair of eighth notes. Measures 2 through 10 follow a repeating pattern of eighth-note pairs. Measure 10 concludes with a single eighth note.

A musical score page showing two staves. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the orchestra, featuring a bass clef and a common time signature. Measure 11 begins with a forte dynamic. Measure 12 starts with a piano dynamic. The score includes various note heads, stems, and rests.

A musical score page for 'The Star-Spangled Banner'. The vocal part is in soprano C major, 2/4 time. The piano accompaniment consists of a bass line and chords. The lyrics 'Land of the Free' are in the vocal line, with 'Free' circled. The piano part features eighth-note patterns and sustained notes.

A musical score page showing two staves. The top staff is for voice and piano, with lyrics: "hon - or Thee Co - lum - bia" and "Mid all ou - wan - der - ings". The bottom staff is for piano. The piano part consists of eighth-note chords. A dynamic marking "p-ff" is placed above the piano staff. The page number "10" is visible at the bottom right.

The image shows the final measures of the first section of a musical score. The vocal line continues with the lyrics "Your light shall ev - er be our guid - ing star" (with a fermata over "star"). The piano accompaniment consists of sustained chords and bass notes. The score is in common time, with a key signature of one sharp. The vocal part is in soprano range, and the piano part is in the bass clef. The vocal line ends with a fermata over the word "star".



SO LONG, MOTHER

Al. Jolson's
MOTHER SONG



LYRICS BY
RAYMOND EGAN
GUS KAHN
MUSIC BY
EBERT VAN ALSTYNE
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Somewhere On Broadway
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I Can Hear the Ukuleles Calling
Me
My Rose of Waikiki
Where the Black-Eyed Susans
Grow
There's Egypt in Your Dreamy
Eyes
How's Ev'y Little Thing In Dixie?
She's Dixie All the Time
Mammy's Little Coal Black Rose
Down Honolulu Way
And They Called It Dixieland
Pretty Baby
Underneath the Stars
Memories
Where the Morning Glories Grow
China Dreams

SO LONG, MOTHER

Lyrics by
RAYMOND EGAN & GUS KAHN

SONG

MUSIC BY
EBERT VAN ALSTYNE

Chorus:

So long my dear old ma - dy back pa - ny Just like your

good - by some - warm - prance yo - be

you You and your dear eyes of blue

Come let me see you finis be fore we part Eu there a kiss to cheer you

Great old heart Dry feet lead in your eye Dust you back don't go long

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Dance of the Teenie Weenies
They Didn't Believe Me Fox Trot
Underneath the Stars Fox Trot
Red Raven Rag
The Glad Girl (Idyl)
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Genadine—Hesitation Valve
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